

VOICES STIMMEN

MARCH 3RD - MARCH 4TH

PANEL I 10:15^{AM} - 11:50^{AM}

Aida Feng (Yale University)

"Crafting Voices: Translating Polyvocality in Yoko Tawada's ‚Etüden im Schnee‘ (2014)" **in person**

Augustus Haines (University of Tennessee)

"Deutsch für Alle: Narratives of German Language-Learning in Khider and Tawada" **online**

Christiane Fischer (Rutgers University)

"The Interstices of Language: Translation in Yoko Tawada's ‚Das nackte Auge'" **in person**

PANEL II 12:20^{PM} - 1:40^{PM}

Hevin Karakurt (Universität Basel)

"Narrative Polyphony—Performances of Kurdish Identity in German Contemporary Literature" **online**

Nate Wagner (Columbia University)

"Translating Sound: Polyphony and the Contemporary German Novel" **in person**

KEYNOTE 09:45^{AM} - 11:00^{AM}

Anna Baar (Austria)

reading from her novel ‚Die Farbe des Granatapfels‘ **online**

PANEL III 11:15^{AM} - 12:35^{PM}

Anna Schwarzinger (Universität Innsbruck)

"Becoming Human by Facing the Other: Loss and rediscovery of language. An animal-guided reading of contemporary German literature" **in person**

Svenja Engelmann-Kewitz (Universität Dresden)

"‚Das sage ich nicht laut, das bleibt meiner inneren Stimme vorbehalten‘: Voice and Narration in Ilija Trojanow's ‚EisTau'" **online**

To participate online, please click **HERE** or contact Elizabeth deWolfe for the Zoom-link: **elizabeth.dewolfe@rutgers.edu**